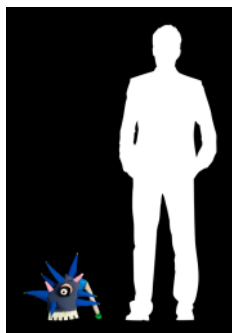




CONDITION REPORT: MTM.2023.0267.0439

REPORT CREATED: 2026-03-14 15:32:53



TECHNICAL DETAILS

NAME: Flickers

EVENT: scare fear to death

REFERENCE: MTM.2023.0267.0439

DATE: 2023

STORAGE REF: U

TPOLOGY: puppet / direct manipulation / glove

HEIGHT: 390 mm (1'3" in)

WIDTH: 460 mm (1'6" in)

LENGTH: 290 mm (0'11" in)

WEIGHT: 210 g (0.46 lb)

MATERIALS

body/volume | fabric, filling

details | brass rattles

ARTISTS

DIRECTION: Filipa Mesquita

CREATION: Vânia Kosta

DESCRIPTION

We are working on the subject of fears and this puppet, on stage, was also accompanied by a cadence of light that accentuated its tones and psychological density.

The main feature of this puppet is its prominent snout and, with its movement that brings it closer to an animal, we explored breathing to convey fear, hesitation, and dread. This figure moves around, sniffing the viewer, getting scared, approaching and being grabbed, letting out anguished and hesitant breaths.

A natural tendency for many children watching this show is to grab the puppet, perhaps because they have little belief in the actual life of this animated form. In this way, a power play is created between the puppet's fear of being grabbed and the child who tries to grab it. The game takes place in the dynamics of the scene over a period of time defined by the spectators themselves and controlled by the puppeteer.

CONTEXT

This puppet, an object, was designed by the artist who worked with fabric throughout the show. As this is a creation that focuses on childhood fears, characters, and personalities were defined that would somehow combine and articulate with each other.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.